



All her life, borders have not been able to confine the Portuguese artist Bela Silva. In her art, her love for history and architecture even blur the boundaries of time. And with Carnet de voyages, her 'worldly' collection of jugs, bowls and dishes for Serax, she proves that the term 'functionality' does not impose any restrictions on her either.

Bela Silva: "Carnet de voyages is a journey through time, past the hanging gardens of Babylon, over land and sea, down to the old Portuguese azulejos tiles. With an open ticket for the final destination in the present, whether that is the family table set to share a convivial meal, or a place of honour on the window-sill to steal the show."

The career of this artistic globetrotter is as eclectic as her artwork. After years of focusing on large-scale projects, such as covering entire walls with tile art, she decided to focus on something small for a change, something intimate. What started out with a couple of coloured glass objects for friends,

led to the exceptional Carnet de voyages collection and a great collaboration with Serax.

Bela Silva: "I love imperfect things. Imperfection reflects individuality. I wanted to create everyday objects with a rough finish and a timeless look, and whose geographical origin is hard to guess."

Every bowl, dish or tray of Bela Silva's Carnet de voyages collection for Serax, resounds with an unmistakable echo from the past. This is uttered by both the colours of the glazed clay and the robust design from a time when sustainability was so common that no one even gave it a second thought. The style is 'worldly', an unlimited fusion of Bela's travels around the world. Carnet de voyages by Bela Silva for Serax, bold and quirky in an eclectic, geographic mix that blurs even the boundaries of time.

BELA SILVA



Although born and raised in Lisbon, we may well attribute the predicate 'world citizen' to the Portuguese artist Bela Silva. She studied in Portugal, the UK and the US and she explored all possible arts disciplines. Her work has shared the spotlight in exhibitions with that of Andy Warhol, and her tile art is popular from Brazil to Spain, across China and back to Portugal. Nowadays she commutes between Brussels and Lisbon, mainly focussing on her first love, ceramics.

